

Carl Testa

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EDUCATION

Master of Arts, Music Composition
Wesleyan University
Middletown, CT, May 2026

Bachelor of Arts, Music and Sociology (with Honors in Music)
Wesleyan University
Middletown, CT, May 2006

PROFESSIONAL EXPERIENCE

2026 - present	Assistant Professor, EPD, Berklee College of Music
2025 - present	Bass Instructor, Educational Center for the Arts
2021 - present	Archives Director, The Tri-Centric Foundation
2024 - 2026	Teaching Assistant, Wesleyan University
2019 - 2022	Composition Instructor, Educational Center for the Arts
2015 - 2021	Director of Publishing, The Tri-Centric Foundation
2012 - 2015	Board Member, The Tri-Centric Foundation
2011 - 2021	Production Manager, Firehouse 12
2010 - 2014	After-School Music Teacher, The Foote School
2008 - 2010	After-School Music Teacher, Amistad Academy High School

GRANTS

2025	Wesleyan University Summer Research Grant
2023 - 2024	New Haven Artist Corps Fellowship from The Mellon Foundation
2021	State of Connecticut Artists Respond Grant
2019	Project Director and Grantwriter for CLIR Recordings at Risk Grant
2019	Foundation for Contemporary Arts Emergency Arts Grant
2018	Grantwriter for GRAMMY Museum Grant
2018	State of Connecticut Artist Fellowship
2013 - 2014	City of New Haven Mayor's Community Arts Grant
2013	Project Grant from NewMusicUSA

HONORS AND AWARDS

2017	Spatial Audio Workshop, EMPAC, Troy NY
2010	Project Residency at STEIM, Amsterdam, The Netherlands
2006	Phi Beta Kappa (Wesleyan University)
2006	Gwen Livingston Pokora Prize for music composition (Wesleyan University)
2002	Harris Veil Award for music (University of Chicago Laboratory High School)
2001	David Scheunemann Award for a student with outstanding accomplishments in music, literature, science and diverse interests. (University of Chicago Laboratory High School)

SELECTED PUBLICATIONS

Testa, Carl. (2026). On the Development and Implementation of Spatial Audio for Live Performance [Master's thesis, Wesleyan University]

Testa, Carl. "Anthony Braxton's Echo Echo Mirror House Music." Anthony Braxton - 50+ Years of Creative Music, edited by Timo Hoyer and Kobe Van Cauwenberghe, Schott Music, 2025, pp. 124-129. <https://www.schott-music.com/de/>

anthony-braxton-50-years-of-creative-music-no583237.html

Ogborn, David et al. "Estuary 0.3: Collaborative audio-visual live coding with a multilingual browser-based platform." Web Audio Conference 2022 (WAC2022), Cannes. <https://doi.org/10.5281/zenodo.6767377>

SELECTED PERFORMANCES

28 March 2026 - Performance of Sway for Master's Thesis Recital, World Music Hall, Wesleyan University, Middletown, CT
14 October 2025 - Performance of Anthony Braxton's Echo Echo Mirror House Music, World Music Hall, Wesleyan University, Middletown, CT
30 September 2025 - Premiere of Live Coding System for Wave Field Synthesis, World Music Hall, Wesleyan University, Middletown, CT
7 May 2025 - Premiere of DMP for networked Laptop and Ensemble and Wave Field Synthesis, World Music Hall, Wesleyan University, Middletown, CT
8 March 2025 - Music of Anthony Braxton, Library of Congress Coolidge Auditorium, Washington, D.C.
7 August 2023 - Anthony Braxton Thunder Music Ensemble Premiere, Darmstadt Festival, Germany
15 April 2023 - Trio Performance with Yuma Uesaka, Ian McColm, Lilypad, Cambridge, MA
13 November 2022 - Anthony Braxton Quartet, Barbican, London, UK
17 April 2022 - Live Coding Electronic Music Festival, The State House, New Haven, CT
13 March 2022 - Carl Testa Sway Quintet at Center for Contemporary Culture, Hartford, CT
29 September 2019 - Carl Testa Sway Sextet at SPACE Gallery, Portland, ME
20 January 2019 - Carl Testa Quintet at Elastic Arts, Chicago, IL
9 October 2018 - Carl Testa Sextet at Firehouse 12, New Haven, CT
23 March 2018 - Carl Testa Sextet at Lilypad, Cambridge, MA
29 July 2017 - Tyshawyn Sorey Septet at Real Art Ways, Hartford, CT
13 June 2016 - Iris and Sn at Experimental Sound Studio, Chicago, IL
1 April 2016 - Anthony Braxton 10+1tet at Big Ears Festival, Knoxville, TN
20 December 2015 - Carl Testa's Ultraviolet at Constellation, Chicago, IL
5 June 2015 - Carl Testa's Ultraviolet at Bimhuis, Amsterdam, The Netherlands
1 May 2014 - Carl Testa IRIS, Ampersand at MIT List Visual Art Center, Cambridge, MA
1 September 2013 - Carl Testa IRIS, Constellation, Chicago, IL
13 October 2012 - Anthony Braxton 12+1tet Biennale Musica, Venice, Italy
3 December 2011 - Take Your Time: New Work by Carl Testa, The Big Room, New Haven, CT
21 May 2011 - Anthony Braxton Septet Victoriaville Festival, Quebec, Canada
07 October 2010 - Anthony Braxton Septet, Festival De Jazz De Strasbourg, Strasbourg, France
28 May 2010 - Take Your Time: new works by Rachel Bernsen and Carl Testa, The Big Room, New Haven, CT

SELECTED TALKS, PANELS, and WORKSHOPS

21 November 2025 Artist Talk at Berklee College of Music on SuperCollider Music Programming and Wave Field Synthesis
8 March 2025 Panel on the Music of Anthony Braxton, Library of Congress, Washington, D.C.

27 July 2024 Workshop on Live Coding and Spatial Audio with Custom 64 channel Wave Field Synthesis Array, Firehouse 12, New Haven, CT
 11 August 2023 Artist Talk and Workshop on Anthony Braxton's Echo Echo Mirror House Music, Darmstadt Festival, Darmstadt, Germany
 8 May 2017 Workshop on the music of Anthony Braxton, Bennington College, Bennington, Vermont
 1 March 2017 Workshop on the music of Anthony Braxton, Williams College, Williamstown, Massachusetts

SELECTED REVIEWS

Brian Slattery, "When Software Meets Songwriting: Musician Cracks The Code", New Haven Independent, November 2021
https://www.newhavenindependent.org/2021/11/10/carl_testa_live_coding/
 Brian Slattery, "Music Conducted An Ocean Away", New Haven Independent, February 2021
https://www.newhavenindependent.org/2021/02/02/echo_echo_mirror_house_music/
 Stuart Broomer, "On Sway" Ezzthetics Column in Point of Departure, March 2020
<https://www.pointofdeparture.org/PoD70/PoD70Ezz-thetics.html>
 Daniel Barbiero, "AMN Reviews: Carl Testa – Sway Prototypes Volumes 1 and 2" Avant Music News, August 6, 2019.
<https://avantmusicnews.com/2019/08/06/amn-reviews-carl-testa-sway-prototypes-volume-1-and-2/>
 Bill Meyer, "Carl Testa's Sway gives the computer a say," Chicago Reader, January 10, 2019.
<https://www.chicagoreader.com/chicago/carl-testa-sway-gives-the-computer-a-say/>
 Mike Borella, "AMN Interviews: Carl Testa," Avant Music News, April 28, 2014.
<http://avantmusicnews.com/2014/04/28/amn-interviews-carl-testa/>
 Bill Meyer, "Critic's Choice: Carl Testa," Chicago Reader, August 30, 2013.
<http://www.chicagoreader.com/chicago/carl-testa-grant-wallace-band/Event?oid=10734637>
 Scott Scholz, "Solo works from Brian Chase and Carl Testa," Words on Sounds, July 6, 2013. <http://wordsonsounds.blogspot.com/2013/07/chance-meeting-on-dissecting-table.html>
 Phillip Lutz, "Following Uncertainty and Finding Music," The New York Times, October 15, 2011. CT16.
 Phillip Lutz, "Roles Reconsidered," The New York Times, October 15, 2010. CT10.

DISCOGRAPHY

<i>2 Comp (2023)</i> - Anthony Braxton	Schott Music (2025)
<i>10 Comp (Lorraine) 2022</i> - Anthony Braxton	New Braxton House Records (2024)
<i>Sway Prototypes - Volume 3</i> - Carl Testa	(2020)
<i>Sway Prototypes - Volumes 1 and 2</i> - Carl Testa	(2019)
<i>Pillars</i> - Tyshawyn Sorey	Firehouse 12 Records (2018)
<i>Sn</i> - Christopher Riggs and Carl Testa	Gold Bolus Recordings (2015)
<i>3 Compositions (EEMHM) 2011</i> - Anthony Braxton	Firehouse 12 Records (2015)
<i>Street Songs</i> - Mario Pavone	Playscape Recordings (2014)
<i>Iris</i> - Carl Testa	Lock Step Records (2013)
<i>Echo Echo Mirror House</i> - Anthony Braxton	Victo Records (2012)
<i>Quartet Solo Series Volume 2</i> - Carl Testa with others	Striking Mechanism (2011)
<i>Uncertainty</i> - Carl Testa	Uncertainty Music (2008)
<i>Quartet (GTM) 2006</i> - Anthony Braxton	Important Records (2008)
<i>9 Compositions (Iridium) 2006</i> - Anthony Braxton	Firehouse 12 Records (2007)

CURATORIAL WORK

2023 - 2024 Organizer for the Creative Sound Cooperative in New Haven, CT as Part of Artist Corps Grant

2007 - 2017 Organizer and Curator for The Uncertainty Music Series in New Haven, CT

2005 - 2006 Curator for the Creative Music Concert Series at Wesleyan University in Middletown, CT

TECHNICAL SKILLS

Operating Systems : Windows, MacOS, Linux, Virtual Servers

Programming Languages : JavaScript, HTML, PHP, Lua, SuperCollider, Max/MSP, Lilypond

Audio Software : Dante Certified, Audacity, Reaper, ProTools, JACK, JackTrip, SonoBus

Live Coding : SuperCollider, Sonic Pi, Hydra, TidalCycles, Estuary, Strudel

Live Sound and Lighting : Live Sound Reinforcement, Show Lighting Design, Computer-Controlled Lighting Systems